

1909
Feb. 17
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Telephone No. 4725 (Gerrard)

1909
Feb. 17
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SALE No. 4,820.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF

A LIBRARY OF BOOKS

PORCELAIN, BRONZES, &c.,

By direction of the Executors and the Legatee of the late
Mrs. MARY WHITGREAVE; also

English, Continental and Chinese Porcelain

MINIATURES, SNUFF BOXES, WAX MEDALLIONS,
JAPANESE IVORY CARVINGS, &c.,
FROM VARIOUS SOURCES.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR ROOMS, AS ABOVE,

On WEDNESDAY, FEBRUARY 17th, 1909,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard)

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.--MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On WEDNESDAY, FEBRUARY 17th, 1909,

At ONE o'clock precisely.

By direction of the Executors and the Legatee of
the late Mrs. MARY WHITGREAVE.

The Library of Books.

LOT

1	Kerr's Voyages and Travels, 17; and 36 others	53
2	Schiller, Thier's, Revolution Française, 3; Biographie Universelle, 26; &c.	32
3	Swift's Works, 23; and Pope's Works, 9.	32
4	Ducs de Bourgogne, 2; Molière, 7; Goethe, 2; Madame de Maintenon's Memoirs, 16; and others, foreign	45
5	Florian, plates, 19; Delina's Rivoluzione d'Italia, 6; Les Petits Bearnais, 4; and others, foreign	3 parcels
6	Strickland's Queens of England, 8; Blackstone's Commentaries, 4; and others	23
7	Sir Henry Taylor's Works, 5; Dundonald's Auto- biography of a Seaman, 2; and Poetical Works of Wordsworth, Byron, Moore, and others	24
8	Glossary of Architecture, 2; Du Chaillu's Adventures in Africa, Youatt on the Dog, and others	55
9	Lugard's History of England, 14; Walpole's Anecdotes, 5; and others	43

LOT

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| 10 | Smith's Wealth of Nations, 3; Catherine of Russia, 3; Bolta's Storia d'Italia, 8; Anacharsis Travels and Atlas, 6; and Cicero, 4 | 24 |
| 11 | Fielding's Works, 12; Persian Tales, 2; Gibbon's Roman Empire, 12; Junius' Letters, 2; and 5 others | 33 |
| 12 | Burton's Life in Syria, 2; Chesterfield's Letters, 4; La Belle Assemblée, 4 vols., 1749; and others | 20 |
| 13 | Scott's Waverley Novels, 12; and Shakespeare, 9 | 21 |
| 14 | Froissart's Chronicles, 2 vols.; Don Quixote, illustrated, 3; Young's Night Thoughts, illustrated, and Framley Parsonage | 7 |
| 15 | Beauties of England and Wales, by Britton & Brailey, humorous plates, full calf | 25 |
| 16 | Charles Lamb's Works, 5, cloth, 1838; Swinburne's Studies in Song, and Kean's Selection from Shakespeare | 9 |
| 17 | Sam Slick, the Clockmaker, 3 vols., cloth, 1843; Trollope's Domestic Manners of the Americans, 2 vols., cloth, 1832; and Carroll Hunting of the Snark, 1876 | 6 |
| 18 | Shirley's Noble and Gentle Men of England, 1860, Barclay's English Sportsman, 1861, and Nimrod's Hunting Tour, 1857 | 3 |
| 19 | Rogers' Poems, illustrated, plates, by TURNER, uncut, Major's Cabinet of Pictures, 2; Hogarth's Works, by Clerk, 2; and Thomson's Seasons | 6 |
| 20 | Dr. Syntax's Tour, coloured plates, by ROWLANDSON, 1813, and Daniels' Rural Sports, 3 | 4 |
| 21 | Thackeray's Vanity Fair, 1st edition, 1848, and The Newcomes, 1st Edition, 2 vols., 1854 | 3 |
| 22 | Thackeray's Pendennis, 1st edition, 1849, 2; and The Virginians, 1st Edition, 1858, 2 | 4 |
| 23 | Costumes, coloured, of Austria, Russia, Turkey, and China, full morocco | 5 |
| 24 | Gell's Pompeiana, 2; Smith's Views in Italy, and Cockburn's Swiss Scenery, and others | 8 |

LOT

- 25 Telemachus, with oval stipple illustrations, Poetical Vagaries, Sadler's State Papers, &c. 9
- 26 Select Views in London, 2 vols. in 1, 1804, Beauties of Surrey, Essex, Kent, &c., British Sportsman, plates, Landscape Annual, 3; and Lawrence on the Horse 9
- 27 Harwood's History of Lichfield, 1806, and Milner's History and Antiquities of Winchester, 2 3
- 28 Clifford's Parish of Tixall, 1817, and Green's History of Worcester, 2 vols., 1796 3
- 29 Dugdale Monasticum Anglicanum, best edition, edited by Coley, Ellis, and Bandinal, numerous fine plates, 8 vols., 1846
- 30 Stafford Gallery, 4 vols. in 2, plates, 1825, and Smith of Chichester, 53 etchings, 1770
- 31 Howett's Oriental Field Sports, morocco, coloured plates, 1807
- 32 Della Bella Collection of 180 Etchings, morocco
- 33 Pugen's Glossary of Ecclesiastical Ornaments, 1844, and ditto Ornaments of the XV. and XVI. Century, 1836
- 34 Æsop's Fables, plates, Stockdale, 1793, 2 vols., and Lodge's Portraits
- 35 Knight's Gallery of Portraits, largest paper, India proofs, 7 vols. in 2, 1834
- 36 Plot's Natural History of Staffordshire, plates, 1st edition, 1686
- 37 Bacon's Sylva Sylvarium, vellum, 1627, Hugo's Siege of Breda, curious plates, and Broughton's History of Great Britain, 1627-1633
- 38 Ben Jonson's Works, 1st edition, old calf, 1640
- 39 Burton's Anatomy of Melancholy, engraved title page, 1632, Raleigh's History of the World, 1652, and Camden's Britannia, 1637
- 40 Panormitani Commentari, black letter, 1527, and Biblia Martin Luther, black letter
- 41 Missalia Romanum, 4 curious XVI. Century books

LOT

- 42 The Holy Bible, the first Doway version, 2 vols., 1609 and 1610
- 43 Biblia, 1542, woodcuts, and 3 others
- 44 Two Scrap Books, Atlases, &c., 2 parcels
- 45 Contes et Nouvelles en Vers, par M. de la Fontaine, numerous fine plates and vignettes, calf, Amsterdam, 1764

Porcelain, Bronzes, &c.

- 46 A pair of Derby Vases, bleu de roi, with gilt trellis and foliage, painted in bouquets of flowers, 6in. high
- 47 A pair of Dresden Candlesticks, boy and girl in arbours of flowers, a teapot and cover, painted with insects and sprays of flowers, and a ditto cream ewer
- 48 Three Lowestoft barrel-shaped Tankards with trellis and scale borders, painted in flowers
- 49 A set of 3 Chinese ditto with panels enamelled in subjects, mandarins and attendants, in blue floral borders
- 50 A ditto Bowl, blue ground, enamelled with figures in panels, in rich colour, 9in. diam., and an Imari bowl and cover with bands of asters and foliage
- 51 A pair of old Coalport Vases, octagonal shaped, marone and gilt ground, with oval panels of flowers, 8 $\frac{3}{4}$ in. high
- 52 A pair of gilt-ground Vases with openwork covers, painted in roses and foliage
- 53 A pair of Chelsea Male and Female Figures, supporting candle branches, encrusted with flowers
- 54 A ditto Candlestick with Cupid and lamb
- 55 An old Crown Derby Lukstand with 3 small vase-shaped cups and covers, on paw feet, painted with red, blue, and gold
- 56 A beautifully carved ivory Figure of the Madonna, holding a book, 19in. high, on ebonized base
- 57 An Italian Crucifix with gilt enrichments and shaped base, with ivory figure of the Saviour jewelled with rubies, 36in. high

LOT

- 58 A carved ivory Plaque, The Dead Christ, in black and gilt frame
- 59 An old buhl Clock Case with gilt-metal mounts, and an Old English watch, by NIC. MASSY, London, in double case
- 60 A pair of old bronze Equestrian Figures, Charles I. and Louis XIV. as a Roman Emperor, 14½in. high
- 61 A pair of old Empire bronze and ormolu 3-light Candelabra, supported by female terminal figures, on circular pedestals, 22in. high
- 62 A pair of bronze and ormolu Male and Female classical Figures, on oblong white marble stands, with ormolu mounts and rouge marble bases
- 63 A French bronze Group, The Drunken Infant Bacchus, 7in. high
- 64 A bronze Bust of Charles Dickens, the novelist, 9½in. high
- 65 A ditto, Sir Edwin Landseer, signed, another of Lord Palmerston, and a figure of an old Dutch fisherwoman
- 66 A pair of old Sheffield plated Ice Pails, fluted, and with bands of grape vine, and liners, 10½n. high
- 67 A pair of large ditto Dish Covers with fluted borders and handles

Various Properties.

Porcelain, Bronzes, &c.

- 68 Six silver-gilt Spoons, the openwork handles chased with figures, and an old enamel figure, The Itinerant Musician
- 69 A pair of fluted rouge marble Ewers, mounted in ormolu, with monsters, scrolls, and flowers
- 70 A Japanese bronze miniature Screen, a cloisonné enamel pot, an old Imari fountain in red, blue and gold, and a Chinese blue and white bowl

LOT

- 71 A Furstenberg Cup and Saucer, painted flowers, a Staffordshire male head, and a miniature portrait of Alfred Lord Tennyson
- 72 A rosso antico marble Trajan Column and a circular Wedgwood plaque, Angel and column
- 73 A rock crystal Carving of Rocks and wood stand
- 74 An oval agate Bowl and a rock crystal spoon with engraved border
- 75 A large carved wood Figure of Buddha, on stand
- 76 A satinwood Tea Caddy with 3 boxes
- 77 An English marqueterie Desk and an inlaid oblong box
- 78 A Chinese black wood Jardinière Table and 3 ditto stands
- 79 A Chinese carved jade Drinking Cup, $2\frac{1}{4}$ in. high, and a ditto charm, carved with equestrian figure and inscription
- 80 A ditto ditto Ornament, in 3 parts, on black wood stand
- 81 A Chinese Joss Figure, carved from one piece of wood, 19 in. high
- 82 A Chinese bronze Vase, engraved with bands and raised mask heads, XII. Century, 9 in. high
- 83 A piece of yellow-ground silk Tapestry, embroidered with flowers
- 84 A pair of Figures of Boys with gun and basket of flowers, and a Chinese bowl and stand
- 85 A bronze Bust of W. E. Gladstone, by Toft
- 86 A set of 5 Figures representing Cricket, by T. DURHAMS
- 87 A pair of bronze and ormolu Firedogs with figures of youthful satyrs playing musical instruments
- 88 A bronze Figure, Zeus, 9 in. high, on marble base
- 89 A pair of ditto, Girls with cat and dog, on ditto
- 90 A small ditto Group, boys and goat, another of a cupid, and a ditto, seated female figure
- 91 An oval Wedgwood Plaque, Dr. Channing, a miniature painting, after MORLAND, an oblong snuff box with compass, and a circular ditto, Coaching subject
- 92 A small shaped silver Box with chased lid, an old Vernis Martin ditto, and a Dresden ditto, painted with poultry

LOT

- 93 A tortoiseshell Snuff Box, inlaid gold, and 2 old Scotch mulls, silver mounted
- 94 A Chinese Saucer Dish with alternate radiating blue and white bands, a Staffordshire oval basket, a ditto nest inkstand, a powder pot and cover, 3 small trays, and a walrus tusk
- 95 A pair of Oil and Vinegar Bottles, 2 cruet bottles and stoppers, 3 wine glasses, a double-lipped bowl, and a pair of small salt cellars
- 96 A pair of hexagonal Chinese Vases with exteriors and figures in small panels and lizards in relief
- 97 A Drawing Room Clock with Sèvres china plaques, painted in WATTEAU subject, flowers and birds, and a pair of vases and covers with lions' masks and ring handles, glass shades and stands
- 97A A set of 17 Chinese ivory Concentric Balls, finely carved, and the glass shade and stand
- 97B A carved wood Group, Normandy, XIV. Century
- 98 A 14in. famille-rose Dish, a Kaga plate, 2 blue and white plates, and 3 bowls
- 99 A 15in. blue and white Nankin Dish with shapel panels of flowers and a pair of ditto altar candlesticks on bell-shaped bases
- 100 A Chinese cylindrical Vase with figures in a landscape, stags and birds, 18in. high, and a MASON'S Vase, blue and gold
- 101 A pair of large Chinese bronze Vases with dragons, birds and flowers in high relief
- 102 A carved jade Figure of a Man holding tablet, on ebonized base
- 103 A Benares Jug, the body chased with figures, and gilt neck
- 104 A gilt-metal Writing Desk, lined plush, and with 2 ink bottles, mounted with Sèvres china plaques, painted in pastoral subject and flowers
- 105 An Old English diamond-cut glass Sugar Bowl and Cover, a pair of ditto salt cellars, 2 ditto leaf-shaped sweetmeat dishes, and 2 ditto scent bottles

LOT

- 106 An Old English silver shaped Snuff Box, the lid with agate, 1774, and a small silver hexagonal ditto
- 107 A small Worcester Candlestick, a white Niderviller figure of a boy, and 3 old wood snuff boxes
- 108 Two miniature Portraits of Ladies with high collars
- 109 Two ditto ditto Fancy Portraits
- 110 Two ditto ditto
- 111 A pair of Dresden Candelabra for 4 lights, each supported by Bacchante and boy
- 112 A set of 4 diamond-cut glass Salt Cellars and Stands
- 113 Two old Paisley Shawls and a black lace ditto
- 114 An oval Berlin Dish, 4 octagonal Worcester plates, and a Chelsea plate
- 115 A fluted Teapot, painted with exotic birds, a Chinese teapot, blue, red and gold, and a pair of old Coalport vases, painted flowers
- 116 A Chinese cylindrical Bottle with vertical panels of rocks, flowers and aquatic plants, famille verte
- 117 Three openwork Baskets and 2 stands
- 118 A Portrait, Miss Chitty, an original draught playbill for E. Kean, 1807, a coloured print, The Prince Regent of Great Britain, and 9 others
- 119 A French Vase and Cover, blue, white and gilt, with festoons
- 120 A Chinese Plate, enamelled with flowers, a ditto blue and white plate, a Delft plate, and 2 English plates with blue decorations
- 121 An Inkstand, shaped as a miniature commode, a 2-handled cup and cover, a half-circular crocus vase, a blue jug, a Staffordshire Nelson jug, a bear and 'cello ditto, and 2 others
- 122 A Jug, man on barrel, another, Wellington, and 2 Turks' head ditto
- 123 A Jug, man on barrel, another, Wellington, 2 Turks' head ditto, a clown ditto, and 5 Toby jugs

LOT

- 124 A glass Decanter with musical box arrangement, 4 Leeds baskets and stands, 2 blue and gold ironstone jugs, a Staffordshire jug with mask on spout, and 2 mugs
- 125 A large Sunderland Jug, 2 ironstone jugs, and a large ditto tandard
- 126 A set of four MASON's ironstone Jugs, 2 figure jugs, and a brown ditto bottle
- 127 A ditto Lot
- 128 A set of three Staffordshire Jugs and 4 figure tobacco jars and covers
- 129 A pair of blue and white Vases and Covers, a Chinese vase, famille rose, a figure bowl and cover, a cup and saucer, and 2 figures of greyhounds
- 130 A marone and gilt globular Vase, a pair of small Coalport ewers, a DOULTON vase, and a bowl and cover
- 131 Ten small Figures, various, and 7 small jugs
- 132 A pair of Figures, Cobbler and Wife, 2 Turks' head tobacco jars, and a figure

Without Reserve.—Japanese Ivory Carvings.

- 133 Two Figures of Geisha Girls
- 134 Two Figures of Geisha Girls
- 135 An Old Man with mattock and basket of fruit
- 136 A Group of 7 Elephants on bridge
- 137 Another, pigs and monkeys, and a group of 6 monkeys
- 138 A Man seated on a bundle of faggots and a lady with birdcage
- 139 A similar Lot
- 140 A similar Lot
- 141 Two Figures of Geisha Girls
- 142 Ten Wang-he Walking Canes with carved ivory handles
- 143 A large Ball, finely carved with numerous grotesque faces
- 144 One dozen Netsukés, mice on leaves, and 1 dozen ditto, representing various trades
- 145 A similar Lot
- 146 Two dozen ditto, various trades

LOT

- 147 A similar Lot
- 148 A similar Lot
- 149 Three Powder Boxes, a small figure of a man, and a geisha
- 150 Six Serviette Rings, a carving, bird and fish, and 2 small groups of elephants
- 151 One dozen Netsukés, figures and groups
- 152 One dozen ditto
- 153 One dozen ditto
- 154 Nine Serviette Rings, 3 circular boxes, and 2 paper knives
- 155 Ten inlaid Cigarette Holders, 8 serviette rings, and 2 small square boxes
- 156 Ten Cigarette and Cigar Holders and 5 serviette rings
- 157 Twelve small Groups of Monkeys, another, a figure of a man, and 6 small boxes
- 158 Nine Serviette Rings, 8 cigar and cigarette holders, and 3 oblong boxes
- 159 A Group, cat and mice, and another, hen and rat
- 160 Four oblong Boxes
- 161 Five ditto ditto
- 162 Three dozen small Figures
- 163 Three dozen ditto
- 164 Three dozen ditto
- 165 Three dozen ditto
- 166 Three dozen ditto
- 167 Three dozen ditto
- 168 Three dozen ditto
- 169 Two dozen ditto, mice on leaves
- 170 Two dozen ditto ditto
- 171 Two dozen ditto, mice, frogs, crabs, &c.
- 172 Two dozen ditto ditto
- 173 Two dozen ditto ditto
- 174 Ten small Bowls, 3 circular boxes, and a carving, bats
- 175 A small Figure of a Man, a carving, hawk and serpent, and 2 oblong boxes
- 176 A Figure of a Lady

LOT

- 177 Another with umbrella
 - 178 Twenty Cigarette Holders, 3 oblong boxes, and 3 circular ditto
 - 179 Twenty Cigarette Holders, 4 oblong boxes, and 2 circular ditto
 - 180 Seventeen Cigarette Holders
 - 181 Two dozen Netsukés, mice, birds, &c.
 - 182 Two dozen ditto ditto
 - 183 One dozen ditto ditto
 - 184 One dozen ditto ditto
 - 185 Three dozen ditto men
 - 186 Three dozen ditto
 - 187 Three dozen ditto
 - 188 Three dozen ditto
 - 189 Three dozen ditto
 - 190 Four dozen ditto
 - 191 Three dozen ditto
 - 192 Three dozen ditto
 - 193 Three dozen ditto
 - 194 Four dozen ditto
 - 195 One dozen ditto, groups and figures
 - 196 Two dozen ditto
 - 197 One dozen ditto, mice, &c.
 - 198 Two dozen ditto, figures
 - 199 A large Figure, man with basket of fish
 - 200 A ditto ditto, man holding fan
 - 201 A Figure of a Man with hoe and basket of vegetables
 - 202 Three carved circular Boxes and Covers, 3 paper knives, 2 combs, and a belt clasp
 - 203 A Figure of a Man with floral sprays, carved in one piece
 - 204 A Box and Cover carved with dragons, 11 female musicians
 - 205 A large Paper Knife, a shoe horn, a belt clasp, and 6 netsukés
-

Miniatures, Snuff Boxes, Wax Medallions, &c.

The Property of a Gentleman.

LOT

- 206 A circular tortoiseshell Snuff Box, gold mounted, the lid with an early portrait of Lady Hamilton, in the style of HALL
- 207 A Vernis Martin ditto, painted with nymph, satyr and cupid

Another Property.

- 208 A Gentleman, painted in oil, on silver, and another, Gentleman with ruff
- 209 An Austrian Officer in uniform, by ALPHEN
- 210 A Lady with pearls in her hair and low-necked dress, gold frame
- 211 A Gentleman with lace scarf and lilac coat, ADAM BUCK
- 212 Lady Grosvenor, in low-necked dress, MISS COSTELLO
- 213 Nelson when a midshipman, in frame, with blue enamel and hair at back
- 214 A Gentleman with powdered hair and blue coat, R. COSWAY, in enamelled gold frame, with hair and monogram at back
- 215 A Gentleman in black coat, and 2 others
- 216 A Naval Officer with powdered hair, in light blue enamel and gold frame, and Head of a Youth, R. COSWAY
- 217 The Marquis of Anglesea, by H. ROSS
- 218 A Gentleman with white cravat and blue coat, by OZIAS HUMPHRY
- 219 A red silhouette Portrait of a Gentleman, by W. SPARMBERG, of Bath
- 220 A Lady in mob cap, a Gentleman in brown coat, and a Lady with curly hair and coral necklace
- 221 A Gentleman, painted in oil, and another, Naval Officer in powdered wig

LOT

- 222 A Lady, by HARDING, after HOLBEIN, and 2 others of Ladies
- 223 A Gentleman with powdered hair and green coat, in blue enamel and gold frame
- 224 A Gentleman, by S. T. ROCHE, of Bath, in paste frame, and another, in old paste frame
- 225 A Gentleman with powdered hair and plum-coloured coat, ADAM BUCK
- 226 A Naval Officer in green coat, S. COTES
- 227 An Officer in red coat, by J. ROUKIN, 1760, and another
- 228 The Hon. Mrs. Craven, by G. C. COPE, and another of a Lady with powdered hair
- 229 A Lady in low-necked lilac-coloured dress, signed P. C. (PENELOPE COTES), 1760
- 230 R. Burns, the poet, by BONE
- 231 A Lady in pink décolletée dress and a Gentleman, A. E. CHALON, R.A.
- 232 A Lady, by BEYER, and An Old Lady in white cap and dress, by NEWTON
- 233 Three Portraits of Three Sisters
- 234 A Lady in white dress, by RIPPINGILLE, 1810, another, by DIXON, of Bath, and another
- 235 A Gentleman in dark blue coat, by FREESE
- 236 Two Military Officers, temp. George III.
- 237 Miss Farren, by THOMAS OVERTON, 1815, in old frame set with jargoons
- 238 Elizabeth, Duchess of Northumberland. Formerly in the Collection of Sir Horace Walpole, and sold at the Strawberry Hill Sale
- 239 The Countess of Warwick, and another of a Lady in white dress
- 240 A Gentleman in dark coat and white waistcoat, by FREESE, and another of a Gentleman, in case
- 241 A Gentleman, by HAZLEHURST, in frame, with hair and pearls at back
- 242 A Lady, Child and Parrot, MASSÉ
- 243 A Lady in black décolletée dress and a Gentleman in powdered wig and breastplate

LOT

- 244 The Empress Maria Theresa, by CHRISTIAN VOGEL, 1777
- 245 Head of a Boy, COSWAY
- 246 Two silhouette Portraits, The Duke of Sussex and another,
a locket with ivory medallion and seed pearl border, and
an Old Lady with deep lace collar, painted in oil
- 247 Admiral Churchill, with breastplate and red cloak, painted
in oil
- 248 Miss Ellenborough
- 249 The Duchess of Kendal, with pearls in her hair and low-
necked white dress, in tortoiseshell frame
- 250 James Gillray, the caricaturist, signed W. DUDMAN, 1801
- 251 A Gentleman in blue coat and cravat
- 252 A Magdalen, signed S. CAPIONCI, 1674, and a Gentleman
with lace tie, painted in oil
- 253 A Gentleman, by FREESE, and another, Louis XII.
- 254 R. Burns, the poet, F. FAUCIGNY, 1803
- 255 A bust Portrait of a Lady, a Gentleman, and another of a
Lady, in leather case
- 256 A Lady, by HOLDER, another, and A Gentleman, painted
in oil, on silver
- 257 Lady Catherine Paulet, on silk, and The Tea Party, after
G. MORLAND
- 258 A Gentleman in Greatcoat with tall Collar, by A. E.
CHALON, R.A.
- 259 A Lady in white Dress, with crimson curtain at back,
T. BISHOP, 1793
- 260 Miss Mary Overend, with band in her Hair
- 261 Mrs. Eeten, daughter of Sir T. Pye, and A Gentleman in
wig, ADAM BUCK
- 262 A Lady in ermine-trimmed Cloak, P. P. LENS, signed
- 263 Miss Angelica Kauffman
- 264 The Duke of Wellington, SIR T. LAWRENCE
- 265 A Gentleman, painted in oil, on copper
- 266 A pair of oval enamel Plaques, Le Serment d'Amour and
La Fontaine d'Amour, after FRAGONARD
- 267 A Gentleman with long curly hair and striped vest
- 268 A Gentleman with wig and green coat, GERVASE SPENCER

LOT

- 269 Mdme. de Pompadour
- 270 A small Enamel of a Boy and a Gentleman, in brooch frame
- 271 A silhouette Portrait of Lady Augusta Clementina Wellington Villiers in the character of a man, by A. E. CHALON, R.A.
- 272 Thos. Stothard, R.A., by A. ROBERTSON
- 273 A Lady in blue dress, after N. DIXON
- 274 A Gentleman, S. COTES, 1755, and Queen Elizabeth
- 275 An oval tortoiseshell Snuff Box, the lid with portrait of a lady, set round with stones
- 276 A circular ditto Box, the lid with portrait of a girl in white drapery
- 277 A circular ditto, the lid with portrait of a girl in landscape
- 278 A carved ivory Box, the lid with miniature of Napoleon as a Lieutenant
- 279 A Gentleman with long powdered hair and blue coat, ADAM BUCK
- 280 A Lady in brown dress, with necklace and order, by Miss WILLIAMS, in case, and another of a Lady with roses in her hair
- 281 A set of twelve framed Plaques, The Months of the Year
- 282 The circular wax Medallions, Leonardo da Vinci, Michael Angelo, and Cellini, XVII. Century
- 283 Two ditto profile Portraits in 2 frames

FINIS.

Rozel.

St. Peter's Road.

St. Margaret's.

Swickham.

Sept 15/16
2/09.

Place

Walmesley

Walmesley

Kent

1909 Feb.17 LoRoW c.1
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